



GOVT. SHIVNATH SCIENCE COLLEGE RAJNANDGAON (C.G.)

Garurav Path Rajnandgaon, Chhattisgarh

(Affiliated to Hemchand Yadav University, Durg)

website - <http://www.govtshivnathcollege.in>

Email-shivnathcollege@gmail.com

1st Practice

1. Title of the Practice

Folk Songs of Chhattisgarh

2. Objectives of the Practice

Most of the students of our college belong to the rural areas where folk songs hold an important place in people's heart. The main objective of the practice of *Folk Songs* is, as it plays a very important role in connecting to our roots, towards understanding of our heritage and aboriginal culture. They are not only the medium of entertainment but also a reflection of the rural society. The other objective is to introduce the students to the Regional Culture of Chhattisgarh and get them to understand and revisit the life forgotten or on the verge of disappearing hoping that the new generation will be the bridge between The Past and the Future.

3. The Context

Folk art and culture - The folk life and art prevalent in Chhattisgarh which is recognized by the society is called FOLK CULTURE, it is the lifeblood of a vibrant society, manifested in the various ways we tell our stories, celebrate, remember the past, entertain ourselves, and imagine the future. The reason behind the practice is *Revival and Sustainability*. The reason behind the practice of Chhattisgarhi Folk songs are as the songs distributed typically in one area, are typically isolated as traditionally practiced by small, isolated, homogeneous groups in rural areas. With the increased connections with popular culture and the impacts of globalization makes it difficult to maintain centuries-old practices which creates challenges in maintaining a unique landscape. The artists practise the art as a hobby not a profession and it results to less exposure in today's world. It becomes our responsibility as an educational institute which is contributing in creation of future to make our students know about the regional folk music and to create an understanding in them of the importance of the cultural heritage. The practice gives the students a platform for artistic expression and the knowledge of the past.

4. The practice:

Folk songs are significant in education because they provide pupils with historical and cultural experiences. Students must know and enjoy the songs of heritage value. Whether it's the genetic, geographical, or cultural history of students, they should learn where the music they know now developed from. Some of the folk songs of Chhattisgarh are season specific and are sung during specific seasons like Baramasi, Sawnahi and Fag. There are some songs, which are sung only during the festivals like Sua songs (Dipawali), Dohe of Raut Nacha (Dipawali), Cher-Chera songs (to welcome new crops). While in the category of entertainment folk songs Dewar songs, Karma songs and Danda

occupy a prominent place. Some of the regional folk songs are Janvara songs, Dhankul songs, Goura songs, Mata Seva songs, Bhojali songs etc. Our college works towards enriching the artistic expression in the students and to promote a rich plethora of Folk Arts in new generation.

The practice focuses on making students know about different folk songs of Chhattisgarh as this state was formed in the Year 2000 and is the home to many tribes, these tribes enjoy dance and music while celebrating numerous festivals and marriages, which has affected the exposure of the folk culture to the world, the college through this practice wants to make a contribution for promoting and sustaining the folk art. Every Saturday the students gather and select a song to practice they work on the lyric pronunciation and musicality of the song based on the song selection they practice as solo and group. The college invites trainers from time to time for the students and also try to give every opportunity to the students to showcase their talent. The college conducts Intra College Competitions, Cultural events in NSS Camps, Participation in Youth Fests and Annual Function to create some In-house opportunities for the students. The college takes the students to nearby villages upon invitation where the students perform for the villagers and promote Folk Art in the community.

5. Evidence of Success

The students have mastered multiple folk songs and have learned new things about regional culture. The students have performed in intra college competition, NSS camp, Annual Function and have received recognition, but due to Corona Pandemic college was not able to provide the students with ample opportunities.

6. Problems encountered and resources required

In practising Chhattisgarhi folk song as some challenges comes with its application the main two bumps can be infrastructure and outsourcing for conducting regular practice.

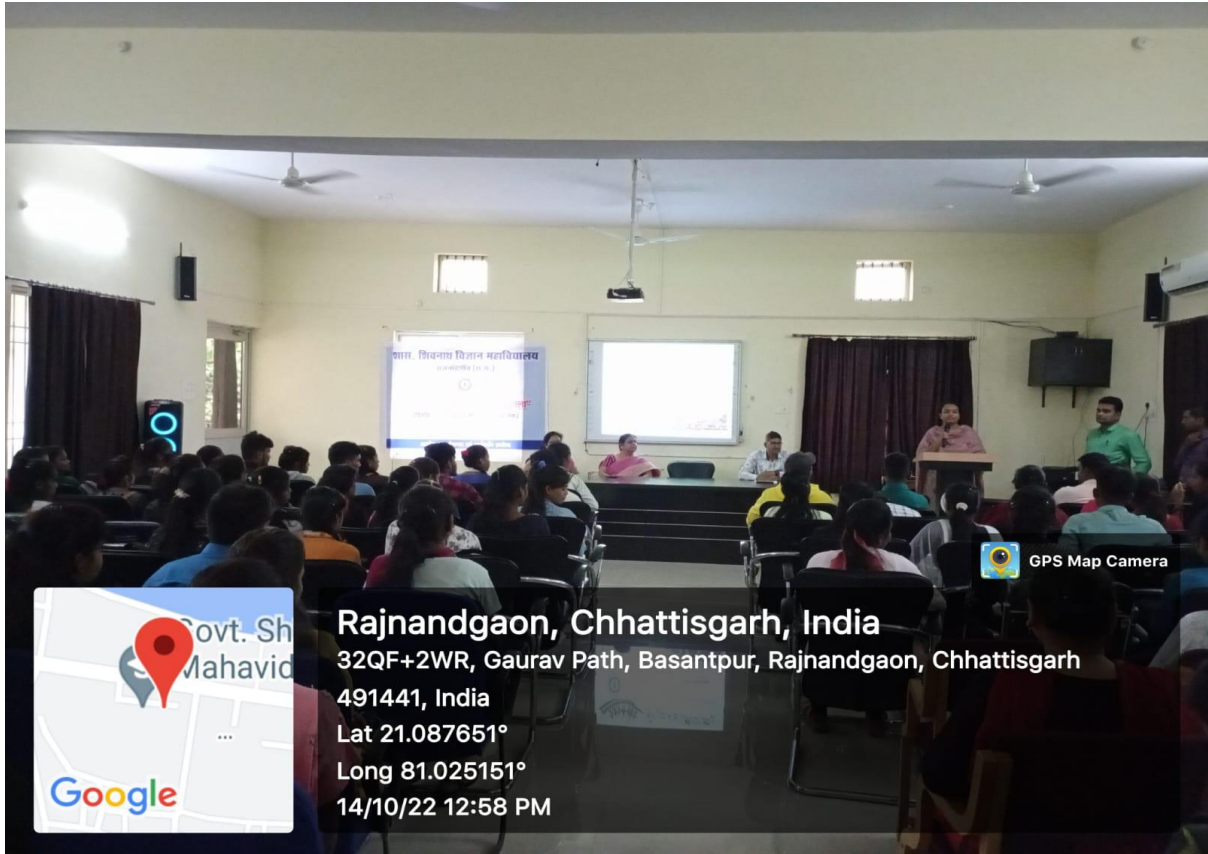
1st big challenge that we have faced is of inviting a trained singer of the particular folk song and doing arrangements for them and financial resources required.

2nd Augmentation of infrastructure like sound system, DVD's, voice moderator, speaker and TV is one more difficulty that is faced by the college

3rd Making arrangements for a separate room for the folk song practice with available resources

7. Notes:-

After the end of COVID pandemic the college is continuously trying to give the trained students a platform within the college by organising multiple events where the students can show case their talent



GPS Map Camera



Rajnandgaon, Chhattisgarh, India
32QF+2WR, Gaurav Path, Basantpur, Rajnandgaon, Chhattisgarh
491441, India
Lat 21.087651°
Long 81.025151°
14/10/22 12:58 PM



GPS Map Camera



Rajnandgaon, Chhattisgarh, India
32QF+2WR, Gaurav Path, Basantpur, Rajnandgaon, Chhattisgarh
491441, India
Lat 21.087711°
Long 81.025046°
14/10/22 01:29 PM



2nd Practice

1. Title of the Practice

Plastic Free Campus- “HARIYAR MAHAVIDYALAYA” (Green College)

2. Objectives of the Practice

To instil a love of nature and an eco-friendly mentality among its faculty and students, resulting in a healthy environment.

3. The Context

A healthy environment is essential for a conducive environment for the teaching-learning process.

4. The practice:

The college has a huge campus of 10 acres of land where in One Forth part is a lush green garden with dense trees in North and West part as extensive Plantation has been done for many years which resulted in big tree sheds making campus green and creating a pleasant environment in the college campus. The first step was banning the use of polythene and non bio degradable material. Banning the use of 'Gutka' and 'Tobacco' and other such material in the college campus. Rallies were taken out by the NSS, Eco Club and Paryavaran Mitra Dal to create awareness regarding environment. Plantation programs are being organized on all special days. A 'Paryavaran Mitra Dal and Eco Club' has been formed to supervise the cleaning work in the college, at the same time regular cleanliness drives are held to make the cleaning work more effective. Proper disposal of garbage is ensured E-waste is disposed off in the proper manner. The staff members use eco-friendly bags for bringing their lunch boxes, water bottles etc. To save Water the college uses water harvesting and to reuse garden waste college is practicing Compost Fertilizer Making by making a compost pit where all the green waste is collected to decompose.

In order to make the college campus plastic free students volunteers of the college have been made brooch of “Paryavaran Mitra Dal”. Every week 50 volunteers together collect the scattered plastic pouches, packets and other plastic waste from the campus and hand over to the Municipal Corporation Cart, a warning board in this regard has also been installed in the college campus to make the students aware of our Mission.

5. Evidence of Success

Plastic filthy campus campaign at the college is an innovation effort made by our college students and as a result of the regular operation of the cleanliness drives in the campus, Our colleges NSS UNIT WITH PARYAVARAN MITRA DAL has received multiple recognitions in this field the college has got 1st position in inter college cleanliness competition organised by the municipal corporation Rajnandgaon.

The campus looks clean and green. Ban on the use of plastics 'Gutka' and other non-biodegradable material, gives a clean pristine look to the garden and corridors, rooms etc. Students have been given extra instructions to keep their class rooms clean. Since clean campus/surroundings are a pre-requisite to the teaching/learning process a clean and ecofriendly environment elates the spirit and the lessons are enjoyed by the students. More-over they are motivated to lend a helping hand in the ongoing cleanliness process which has been taken up as a mission by our Government and all of us in this way our joining hands for a national cause. This programme have inspired the college's NSS volunteers as they themselves have initiated arranging regular awareness camps to make the adopted village- Kotrasarar, plastic free. This best practice is not only a long drawn out one but a continuous one since saving our environment is a continuous process the benefits of which will be reaped by future generations as well.

6. Problems encountered and resources required

* In regards to the security related to the college entrance door apart from the students and the staff the need for financial resources is felt for security guards, CCTV cameras and fencing around the college campus.

